

The Queen's Grenadier

Ian Wither
Arranged by Denis Burton

Alla marcia (♩ = 116)

The musical score is arranged for a full orchestra. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, Oboe, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st & 2nd Tenor Trombones, Bass Trombone, Euphonium, Tuba, Side Drums, Cymbals Bass Drum, and Contrabass. The score is in 2/4 time with a tempo of 116 beats per minute. The key signature has two flats (B♭ and E♭). The dynamic marking *ff* (fortissimo) is used throughout. A large diagonal watermark 'SafeMusic Limited' is overlaid across the score.

Picc. *p* *cresc.* *f*

Fls. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl.1 *p* *cresc.* *f*

Cl.2 *p* *cresc.* *f*

Cl.3 *p* *cresc.* *f*

B.Cl. *p* *cresc.* *f*

A.Sax. *p* *cresc.* *f*

T.Sax. *p* *cresc.* *f*

B.Sax. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Hns.1-2 *p* *cresc.* *f*

Hns.3-4 *p* *cresc.* *f*

Tpt.1 *p* *cresc.* *f*

Tpt.2 *p* *cresc.* *f*

Tbns.1-2 *p* *cresc.* *f*

B.Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

Dr. *p* *cresc.* *f*

Cym. B.D. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

Picc. *mf cresc.* *f cresc.*

Fls. *mf cresc.* *f cresc.*

Ob. *mf cresc.* *f cresc.*

Cl.1 *mf cresc.* *f cresc.*

Cl.2 *mf cresc.* *f cresc.*

Cl.3 *mf cresc.* *f cresc.*

B.Cl. *mf cresc.* *f cresc.*

A.Sax. *mf cresc.* *f cresc.*

T.Sax. *mf cresc.* *f cresc.*

B.Sax. *mf cresc.* *f cresc.*

Bsn. *mf cresc.* *f cresc.*

Hns.1-2 *mf cresc.* *f cresc.*

Hns.3-4 *mf cresc.* *f cresc.*

Tpt.1 *mf cresc.* *f cresc.*

Tpt.2 *mf cresc.* *f cresc.*

Tbns.1-2 *mf cresc.* *f cresc.*

B.Tbn. *mf cresc.* *f cresc.*

Euph. *mf cresc.* *f cresc.*

Tba. *mf cresc.* *f cresc.*

Dr. *mf cresc.* *f cresc.*

Cym. B.D. *mf cresc.* *f cresc.*

Cb. *mf cresc.* *f cresc.*

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2. [C]

Picc. *ff*

Fls. *ff*

Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Bsn. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tbns.1-2 *ff*

B.Tbn. *ff*

Euph. *ff*

Tba. *ff*

Dr. *ff*

Cym. B.D. *ff*

Cb. *ff*

D

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fls.
- Ob.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.
- T.Sax.
- B.Sax.
- Bsn.
- Hns.1-2
- Hns.3-4
- Tpt.1
- Tpt.2
- Tbns.1-2
- B.Tbn.
- Euph.
- Tba.
- Dr.
- Cym. B.D.
- Cb.

Dynamic markings include *f* and *ff*. Performance instructions include *arco* for the double bass. Trills are marked with *tr* and triplets with *3*.

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E

Picc. *ff*

Fis. *ff*

Ob. *ff*

Ev. Cl. *ff*

Cl.1 *ff* *mp*

Cl.2 *ff* *mp*

Cl.3 *ff* *mp*

B.Cl. *ff* *mp*

A.Sax. *ff* *mp*

T.Sax. *ff* *mp*

B.Sax. *ff* *mp*

Bsn. *ff* *mp*

Hns.1-2 *ff* *mp*

Hns.3-4 *ff* *mp*

Tpt.1 *ff*

Tpt.2 *ff*

Tbns.1-2 *ff* *mp*

B.Tbn. *ff* *mp*

Euph. *ff* *mp*

Tba. *ff* *mp*

Dr. *ff* *p*

Cym. B.D. *ff* *p*

Cb. *ff* *mp*

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Picc.

Fls.

Ob.

Ev. Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tbn.1-2

B.Tbn.

Euph.

Tba.

Dr.

Cym. B.D.

Cb.

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G

Picc. *p* (Picc.)

Fls. *p*

Ob.

Ev. Cl. *p* (Picc.)

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tbns.1-2

B.Tbn.

Euph.

Tba.

Dr.

Cym. B.D.

Cb.

Musical score for various instruments including Picc., Fls., Ob., Ev. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tbn. 1-2, B. Tbn., Euph., Tba., Dr., Cym. B.D., and Cb. The score includes dynamic markings like *ff* and *arco*.

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Picc. *cresc.* *ff*

Fls. *cresc.* *ff*

Ob. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

Cl.1 *cresc.* *ff*

Cl.2 *cresc.* *ff*

Cl.3 *cresc.* *ff*

B.Cl. *cresc.* *ff*

A.Sax. *cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hns.1-2 *cresc.* *ff*

Hns.3-4 *cresc.* *ff*

Tpt.1 *cresc.* *ff*

Tpt.2 *cresc.* *ff*

Tbns.1-2 *cresc.* *ff*

B.Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tba. *cresc.* *ff*

Dr. *cresc.* *ff*

Cym. B.D. *cresc.*

Cb. *cresc.* *ff*

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinets (E♭, B♭, B♭), Saxophones (A, T, B), Bassoon, Horns (F, E♭), Trumpets (D, B♭), Trombones (E♭, F), Euphonium, Tuba, Drums, Cymbals, and Bass Drum. The score is written in a key signature of two flats and includes a large diagonal watermark reading "Safe Music Limited".

Picc. *p*

Fls. *p*

Ob. *p*

Eng. Cl. *p*

Cl. 1 *subito p*

Cl. 2 *subito p*

Cl. 3 *subito p*

B. Cl. *subito p*

A. Sax. *subito p*

T. Sax. *subito p*

B. Sax. *subito p*

Bsn. *p*

Hns. 1-2 *subito p*

Hns. 3-4 *subito p*

Tpt. 1

Tpt. 2

Tbns. 1-2 *subito p*

B. Tbn. *subito p*

Euph. *subito p*

Tba. *subito p*

Dr. *subito p*

Cym. B.D. *subito p*

Cb. *subito p*

This page contains a musical score for a full orchestra and woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), English Horn (E. Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1-2 (Tbns. 1-2), Baritone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Drums (Dr.), Cymbals and Bells (Cym. B.D.), and Contrabass (Cb.). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "Safe Music Limited" is overlaid across the center of the page.